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S. LUBIN, PHILADELPHIA, PA.

Life Motion Pictures

1907

S. LUBIN

LARGEST MANUFACTURER OF

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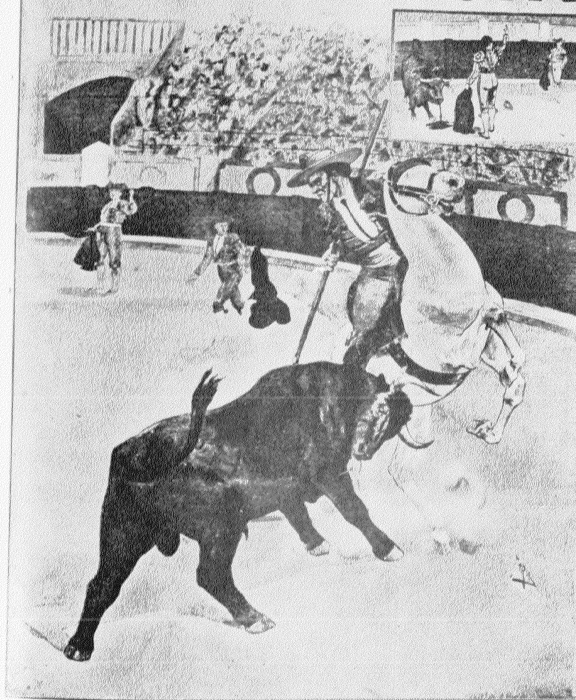
Inventor and Manufacturer of

**LIFE MOTION PICTURE MACHINES
FILMS AND STEREOPTICON SLIDES**

21-23 South Eighth Street,

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A BULL-FIGHT



Bull-Fight with the Matadores Senor Don Luis Mazzantini and Bombita.
380 feet. \$41.80.

This Bull-Fight is absolutely the finest ever taken. It shows all the exciting features and incidents of the fight and is a marvellous picture of realism and thrilling interest. The real thing.

COMIC SCENES

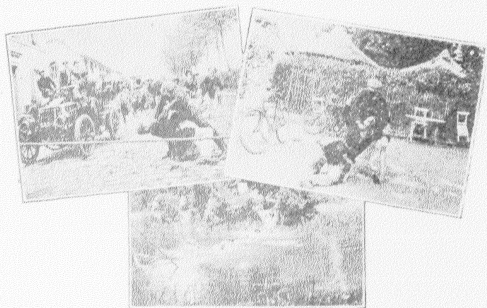
Modern Brigandage—Automobile Robbery.

525 feet.

\$57.75.

A highwayman, stopping an automobile, with his revolver makes the party give up their jewels and

an inn, but he overpowers the gendarme and escapes. Suddenly his wheel gives out and he has to hide in the bushes. The followers arrive and while they look for him he jumps on the automobile and forces the chauffeur to speed away. A second gendarme, who is equipped with a portable telephone, informs



money, and, after emptying their gasoline tank, mounts his motor cycle and leaves his victims on the road. Another automobilist who passes is informed of the robbery, and the same a mounted police, and at once they start in pursuit of the fugitive. They surprise him at

the police force of the next village, and when the fugitive sees a rope across the road he jumps from the automobile and manages to cross the nearby river. But, being attacked by several policemen, he has to fight for his life, being finally captured and carried away to jail.

A Pastry Cook's Jokes.

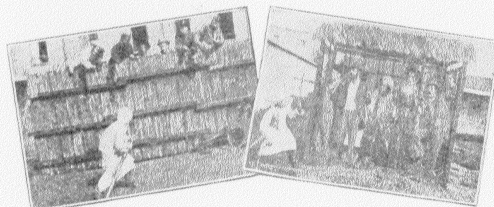
265 feet.

\$29.15.

One of the most comical films ever produced.

A baker's boy, full of fun, plays pranks on everybody he comes across, beginning by sprinkling the policeman with water when laying the dust on the sidewalk and culminating in a chase by all those on whom he has played jokes. Climbing a fence where a gardener is watering his flowers, he turns the

hose on his pursuers very effectually and ultimately running away again leads them through a hen coop, shutting and locking the door after him. When they are all inside he runs round and turns the key of the other door, making them prisoners and their disgust at this procedure is clearly shown through the wire netting. Suitable for all audiences whether theatre, school, church or lodge. A continuous roar from beginning to end.



The Wolf's Trap.

280 feet.

\$30.80.

A hunter in search after game gets caught in a wolf trap. He suffers terrible pain and as he cannot succeed to free himself he sends his little boy to run for help. The little one starts on his errand at a lively pace, but soon meets some of his playmates and forgets the troubles of his father. After a while he reaches home, where he finds his

brothers and sisters, but he does not mention their father's misfortune. He shows the children how to build an automobile and the fun is great when this is achieved.

In the meantime the hunter has been released by a peasant and returning home he finds his children in great enjoyment.

The little chauffeur gets a severe thrashing for his forgetfulness.

This is a very comic film and a certain hit.

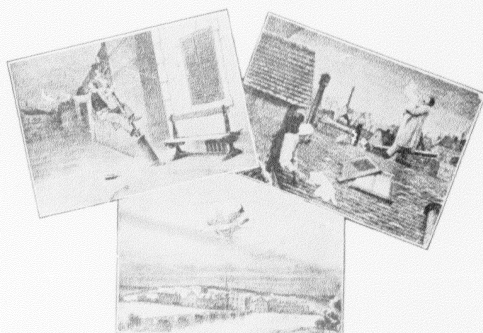


Moon Lover.
450 feet.

\$49.50.

A young man, after having indulged too freely of good wine, returns to his lodgings and tries to open his door. It takes him a long time to find the keyhole, but at last

awaken the sleepers, who seem to be not overjoyed with the disturber and throw all kind of things at him. To defend himself our hero gets hold of a smokestack, which breaks loose by a storm and carries him away. The unfortunate dreamer hangs desperately to it, and we see



he succeeds in entering his room. The intoxicating spirits do their work, and before his eyes appear huge bottles of liquor, with which he performs some fancy dances. Getting tired, he lies down upon his bed, but heavy dreams disturb his sleep. He dreams that he is in the middle of a lonely street and the moon keeps on making faces at him. He gets angry with the round face and throws his bottle at it, but the moon is too far, and so our hero decides to get nearer. For this purpose he climbs up a lamppost, from there he reaches the next house and finally gets to the roof, where his unsteady steps and the crash of a skylight which he has broken

him getting nearer and nearer to the moon, which certainly seems to enjoy this unusual spectacle. Finally he arrives at his destination, and the moon welcomes the visitor by swallowing him. By some accident, however, he falls, and back to the earth we see him dropping, passing in his flight all the planets and stars of the universe. This ends the dream, and our hero, with a frightful headache, awakens. He looks at his clock, sees the moon again, and, thinking of his awful dreams, he smashes the clock with the empty bottle. This film is very amusing all through and shows us many new tricks of cinematographic photography.

6

Kids' Practical Jokes.

100 feet.

\$11.00.

Two little boys are the cause of much trouble. They arrange a bunch of vegetables, which they have taken from the old woman's store and have it placed on top of her door. When she comes out, of



course the vegetables fall on her head, and she, suspecting her neighbor, a butcher, engages him in a bitter fight. Both use their goods as weapons, and the two boys enjoy the fight very much. At the end of the struggle we see the butcher carrying a watermelon on his head, while the old woman is adorned with a mutton head. This is a very good and amusing film, which will surely amuse children.

Compromising Spots.

80 feet.

\$8.80.

The husband, who keeps on disturbing the pretty cook while she is



writing to her sweetheart, is covered with ink spots by the angry girl. Unfortunately the wife enters the kitchen, and while he is making excuses the ink spots soon tell the story.

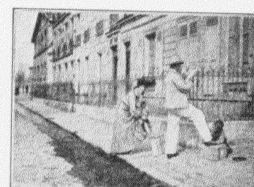
7

Absent-minded Bootblack.

80 feet.

\$8.80.

A little bootblack is busily engaged in shining the shoes of a gentleman, who seems to be very proud of his white "Ducks." While the boy is working with all his might a young girl passes, and, losing one



of her garters, stops to fasten it. The youngster can't keep his eyes away, and, while looking at the pretty sight, he forgets his work, and instead of blacking the shoes, he blackens the trousers. When he discovers his mistake he has to run, as the gentleman gets very indignant. He pursues the little rascal, and in the excitement they both fall in the gutter.

Phenomenal Hen.

215 feet.

\$23.65.

A magician produces from an immense egg a hen. This gives him



six eggs which, in breaking them, show living chicks. A good soup is made of the whole family, and while we think that all birds have perished, we are surprised to see the old hen reappear leading the little ones away.

First Night Out.

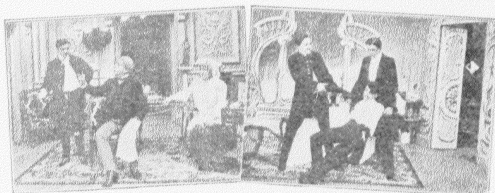
360 feet.

\$39.60.

A young college boy tries in vain to get some money out of his father, but when his mother sees the dashing young man she secretly gives him a greenback and soon he is seen walking down the street to

homecoming. Our friend's steps are heavy and uncertain. He enters the dining room and falls over the one of them being under the table. Our friend seems to have had all he wanted, and only with help of the head waiter and a coachman is it possible to lift him into the cab.

The third picture shows us the



meet his companions. He meets his classmate at the restaurant, and in company of two pretty girls, they start for a fashionable restaurant.

It is night and the second picture shows us the two boys fast asleep,

table, which is still covered with dishes from supper. He breaks nearly everything in sight, and the noise awakens father and mother, who cannot imagine what ails their loving son.

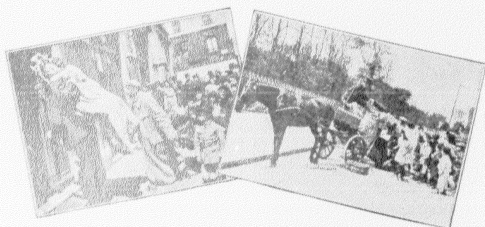
Pleasure Trip.

295 feet.

\$32.45.

Off for the holidays they are—father, mother and the twelve little

or stout old lady, the cab which carries them to the station is too weak for the crowd, and, after a wheel has yielded, the station master sees them all arrive in great excitement. Re-



ones. Unfortunately their pleasure trip is starting under bad circumstances, as the enormous family trunk comes in the way of the rath-

ing on the wrong side of the track the train pulls out, and by a crane the old lady is hoisted on a freight car.

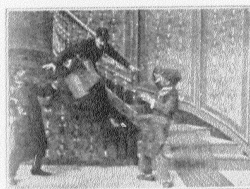
8

A Postman's Xmas Box.

330 feet.

\$36.30.

A postman delivering letters in a flat building, at the first flat is given a drink by the janitor. Proceeding up-stairs he enters the flat on the second floor, where an old gentleman hands him a bill. On the third floor he obtains from a pretty serv-



ant girl a kiss, and then, going again up-stairs, he sees, through the key-hole of the flat on the fourth floor, a husband and wife quarreling. At the top he enters a studio and hands a letter to one of the artists, which turns out to be only an unpaid bill. The artists seize him and fasten him to a rope fixed on a pulley, used by workmen for hoisting up bricks, and lower him to the bottom struggling and dropping his letters.



The Swing.

65 feet.

\$7.15.

Rustic entertainment under the reign of Louis XIV.

Botanist's Misadventures.

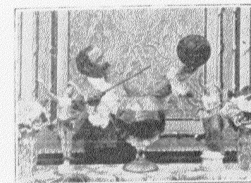
100 feet.

\$11.00.

A botanist, carrying his scientific books, enters a flower shop which is kept by an old woman. While he is looking at the flowers and comparing them with his book the old woman begins to water the plants he is examining. This confuses him



very much, and, in his efforts to escape the shower, he overturns a large number of hat boxes which a man is carrying on his shoulder. The latter, who sees his goods ruined, attacks the botanist, who seeks refuge in a cafe, overturning chairs and tables in his haste. A customer joins with the hatter, and the unfortunate man receives some rough treatment.



Stunning Creations.

100 feet.

\$11.00.

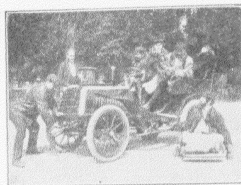
A magician performing some very stunning tricks.

9

Motor-car and Cripple.

165 feet. \$18.15.

Five chauffeurs, who seem to have a jolly good time, meet a poor cripple on the road. They invite him to jump on the motor-car, but the old man assures them that his way of

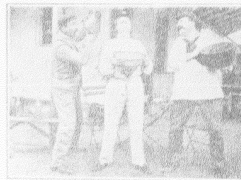


traveling is much safer and quicker. So they proceed, but, indeed, something goes wrong with the machine and everybody has to get out and tries to repair. In the meantime the cripple slowly but surely overtakes the chauffeurs, and, after a hearty drink from the gasoline bottle, he offers himself to pull the car home, which is gladly accepted by the excursionists.

Bad Joke.

80 feet. \$8.80.

Two countrymen play a joke on their friend. The idea is to place an apple on the forehead and let it drop



into a big funnel which is fastened on the belt. Of course the friend is sure to balance the apple, but while trying the two villains fill the funnel with water and enjoy the bad joke very much.

Bad Lodgers.

165 feet. \$18.15.

The landlord, who cannot get his bills paid by an artist-boarder, starts to get some assistance from the authority. But the boarder, with the help of a board, which he places be-



tween the neighbor's and his house, transfers all his belongings to his friend's room. The poor landlord, who tries to follow the escaped artist, ventures on the board, but soon slides down, and, unfortunately, lands on the head of a confectioner boy, who, after recovering from the shock, administers him a severe thrashing.

Confession.

80 feet. \$8.80.

A young and very pretty lady is seen confessing to an old monk. The latter, though shocked some-

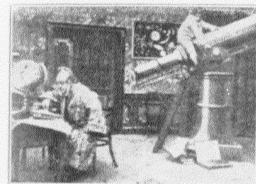


times, seems to enjoy the confession, and indeed we do not think, judging from the expression of his face, that he is very indignant and severe to his pretty confessor.

Great Discovery.

180 feet. \$19.80.

Unbeknown to his master an astronomer, a boy climbs to the end of a big telescope and puts in the glass a cat and some mice. His master



looking through it imagines he has made a wonderful discovery as to the habitation of the moon and sends for a number of savants, who soon see his mistake and depart in anger, leaving the old astronomer to chastise the lad.

Behind the stage

200 feet. \$22.00.

The leading actress drives up to the theatre in her automobile. We next see her in her dressing room giving the finishing touches to her face. She then appears on the stage.



and after a recall is handed a bouquet from a young man. An old beau, as she comes off, offers her also a bouquet, which she refuses, and he gets mixed up by the stage hands in the scenery.

Scholar's Breakfast.

130 feet. \$14.30.

An old professor, who is busily studying, is suddenly disagreeably annoyed by the smell of his cheese sandwich. With help of his stere-

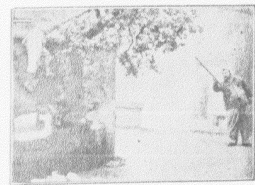


opticon he discovers millions of worms in it, and when he has the same experience with the water he wants to drink he is so disgusted that he finishes his breakfast on dry bread.

Young Apple Thief.

80 feet. \$8.80.

A youngster climbs in an apple tree, and, after shaking it well, starts to run away with the stolen fruit. The owner of the garden, a very stout man, tries to catch the lad,



who escapes through a hole in the wall. The unfortunate proprietor tries to follow him, but gets stuck in the hole and is at the mercy of the young thief. The boy seizes a stick and administers some severe blows upon the helpless captive.

Baby's Bath.

65 feet. \$7.15.

The little baby, which does not mind the cold water, will make the



most skeptical man laugh, as his grimaces are the funniest.

Window Cleaner.

50 feet. \$5.50.

A porter is endeavoring to clean the windows of a store, when a rather stout lady begins to shake rugs from a window higher up. The porter is annoyed at this, and, seizing the rug, gives it a tremendous pull, dragging the lady from the second-story window to the side-

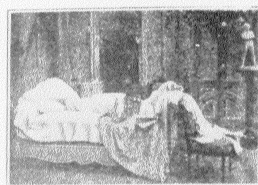


walk. She jumps to her feet, more angry than hurt, and, to get even, pulls the porter and ladder over backwards, but he is evidently made of India rubber, for as soon as he strikes the ground the ladder bounces upright again with him on top.

Bathroom Maid.

165 feet. \$18.15.

A maid, who, instead of attending to her work, through means of

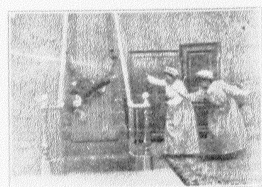


a ladder, watches the different bathers in their respective rooms.

Henpecked Husband.

265 feet. \$29.15.

A man about to go out for a bicycle ride is impressed by his wife into various household duties. He begins by laying a stair carpet and falls down a flight of stairs. He next tries to remedy a smoky chimney and gets covered with soot. His wife takes him to the bath and



cleans his face and then he endeavors to nail up a picture over the bath, but instead punctures the pipe and the rush of water knocks him backwards into the bath. He runs out in the street and being caught by his wife is thrashed by her and taken home.

War of Children.

260 feet. \$28.60.

A pretty child scene showing a crowd of youngsters playing war.



When at the end of the battle the row gets too hot, the mother of one of the victims appears, and her strong arms get hold of the victorious general, thus restoring peace.

The Enchanted Melon.

80 feet. \$8.80.

A little boy is stealing some melons, and in place of a large one he substitutes a balloon of the same size. When his parents come to get a melon for themselves they find



only a balloon, which flies away before their astonished eyes and gets entangled in a tree. Being anxious to capture it, the old man holds a ladder, which his wife endeavors to climb, but in doing so she and the ladder fall to the ground. This very much amuses the young rogue, who has hidden himself nearby.

Language of Flowers

80 feet. \$8.80.

This is a very pretty scene, in which a young gallant brings a

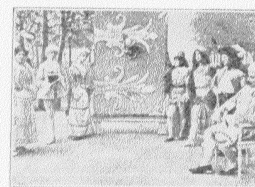


bouquet of flowers to his best girl. She finds a marguerite, and, pulling the petals, she is very much distressed when finally it results in "He loves me not."

Wonderful Album

260 feet. \$28.60.

A magician has sold a pretty album to a rich baron and we see him demonstrate it to him. Each page shows a pretty maiden, who comes to life and performs some fancy



steps. The proud owner is enchanted with the pretty girls and tries to catch them, but with disgust he sees that the women disappear as soon as he grasps them. He turns in rage at the magician, but the latter jumps on top of the large book, and in a second everything—album, magician and pretty girls—has disappeared.

Steeplechase.

475 feet.

\$32.25.

We are at the famous race track of Auteuil, near Paris, France. It is a beautiful spring day, and a large crowd has assembled to witness the event of the season, the great steeplechase. A jolly party of four, two ladies and two gentlemen, are watching, through their field glasses, the most interesting parts of the track, and we follow them from the grandstand, crowded with spectators of both sexes, to the large row of vehicles, most of which are coaches. From the busy betting ring we arrive at the paddock, just in time to see twelve spirited horses canter up to the start. The starting machine works splendidly, and



off they are, to take in their course hurdles and fences, ditches and walls. But a creek proves fatal to four of the contestants, and only one rider is able to remount his horse. Two men are carried from the place, the riderless horses following the leaders. The pace gets sharper and sharper, but the favorite, though badly handicapped by his fall, creeps up to the horses, and, under great enthusiasm of the excited crowd, he gains at every jump. The signs at the judge's stand show us that "Gagnant" has won the trophy.

Our customers know very well how hard it is to give a real good picture of a horse race. We have succeeded in every way, and we guarantee that this film will give the highest satisfaction at any cinematographic performance.

Childish Tricks Baffled.

210 feet.

\$23.10.

Two pretty little girls are taken for a walk by their grandfather. Arriving at the park, he encourages the children to play, while he starts to read the newspapers; but soon the girls get tired of playing and begin to tease the old man. They set fire to his paper, but, though burning vividly, it suddenly expires. A young lady enters the playground, and while the old gentleman is talking interestingly to her the little tormenters fill his hat with water. They hold a rope to make him fall, but he evades them, and they are still more baffled when he puts on his hat without getting a drop of



water on his clothes. Their last trick, in which they try to pull the bench away from the old man, is also in vain, because, instead of the grandfather, they find themselves on the ground. They give it up, and the kind old man leads the repentant children home to their parents. A very comic and good trick film.

Jack, the Bootblack.

65 feet.

\$7.80.

Transparent Cards.

180 feet.

\$19.80.

A very good subject, but not for churches.

Ski Running.

130 feet.

\$14.30.

These pictures were taken in the Engadin (Switzerland), and give a life-like representation of fun on the snow-clad mountain slopes.

The Wig.

115 feet.

\$12.65.

A young boy watches an old beau making himself up to meet his girl. When he sees the old man putting up a wig he applies a good deal of



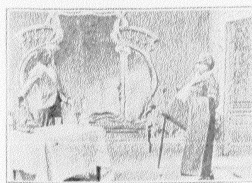
glue to the silk hat. The little boy, who hides himself in the bushes, sees with interest the beau appearing, but when the latter salutes the young girl and the wig sticks to the hat, showing the baldness of the suitor, the little rascal is overjoyed.

Impatient Costumer.

100 feet.

\$11.00.

A gentleman, who wants to be left alone while eating his dinner, throws the waiter on the floor. Suddenly



the latter jumps back and a second blow cuts his head off. Not minding this mishap, he jumps up again, and the guest, in his rage, whirls the body around until he seems to be dead. The waiter, however, is not dead, and, with the help of a bomb, blows the guest into the air.

Surgical Operation.

180 feet.

\$19.80.

Nothing disturbs the patient whose abdomen has been opened by a number of surgeons. They produce the most interesting things



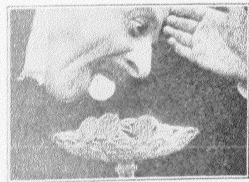
from the opening, and we see crabs, a hat, some chain, boots and other articles appear. When, however, a watch is found the sick man awakens and tries to save it from the physicians.

The King of Dollars

115 feet.

\$12.65.

A magician's hand is seen performing wonderful tricks with a coin. Finally one coin brings others,



and more and more follow until there is a vase full of them. After numerous other tricks the magician calls his assistant and produces from the latter's mouth a great number of dollars.

This film is beautiful and will be a hit at any show.

Keep It Straight.

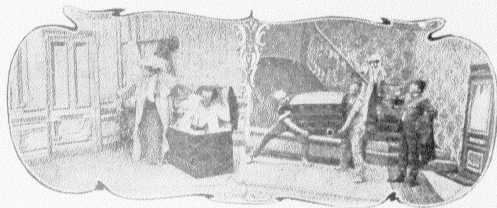
330 feet.

\$36.30.

A lover saying good-bye to Madam who is going on a journey to avoid meeting her husband hides in her trunk. The husband turns the lock and men enter to carry it out. At the top of the stairs they let it fall and turning over and over it reaches the bottom. The trunk being now placed on a cab it falls off unseen by the driver, and the men

start to carry it to the station. Passing a bridge they balance it on the rail to rest themselves and it topples over into the river. They recover it and eventually arrive at the station. They have to cross a foot bridge. At the end of this bridge it falls down the steps leading to the station and bursting open displays the unfortunate lover in a very bedraggled condition.

A very fine film and full of action throughout.



Through the Keyhole.

130 feet.

\$14.30.

A hotel porter tries in his spare time to find out the secrets of the

guests in looking through the keyholes of the different rooms. He must see very funny things, judging from his facial expressions.



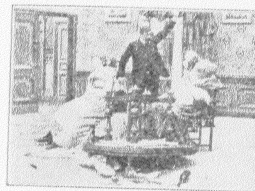
16

Joys of Marriage.

100 feet.

\$11.00.

The pictures show us how, first, the young man courts his future



mother-in-law, but later on changes his ways, and, being tired of her moods, throws her out of the window.

Improvised Suit.

295 feet.

\$32.45.

A gentleman goes for a swim in the river and leaves his garments unguarded on shore. A tramp who discovers them has nothing better to do than to run away with them and leaves his old suit on the road.



The swimmer looks in vain for his clothes, and in his despair hides himself in a barrel, thus improvising a suit. He discovers the old suit of the thief, and, thinking it better than his home.

Troublesome Fish Bone.

100 feet.

\$11.00.

This scene is played by one of the best comedians. It shows us how he



enjoys a good meal of fish, but a big bone nearly chokes him, and the grimaces he shows are so funny that everybody in the audience will be highly amused.

Ill-Rewarded Conjuror.

230 feet.

\$25.30.

A magician, meeting a beggar, mysteriously produces a table set with food and gives him a good meal. He then changes, by a wave of his hand, his rags to fine clothes.



Wishing to ascertain if the beggar is grateful he poses in the park as a beggar himself. The transformed beggar, however, refusing to aid him, he makes himself known and turns him back again to an impoverished beggar.

17

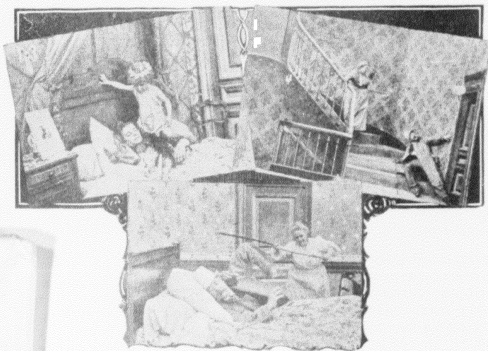
Doorkeeper's Curiosity.

360 feet. \$29.60.

A janitor's wife, going round to lower the lights in the passages, looks through the keyholes of each flat as she passes.

At the first floor she sees a young girl, who, after kissing her sweetheart's photo, settles down to sleep,

when Cupid appears and kisses her on the brow. On the second floor she sees two children saying their prayers; on the third floor an old couple hiding their valuables before retiring, and on the fourth floor she witnesses an argument between a married couple. Reaching the top she sees a man, who has dined too well, enter and receive a good dressing down from his wife.



Innocent Flirtation.

50 feet. \$5.50.

A young gallant is talking with his lady love at her window, when a saleswoman offers him some roses. He buys some of the flowers, and while engaged in making the purchase the mother of the young lady appears on the scene. She scolds her daughter severely, and, sending her away, takes her own place at the window. When the young man sees the sudden change that has occurred he is much surprised, and in his efforts to escape falls over the basket of the old saleswoman.

This is a very amusing subject and keeps the audience in a roar of laughter.



Different Hairdresses

180 feet. \$19.80.

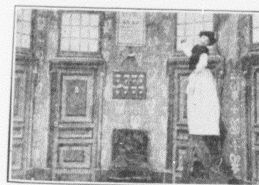
A charming hand-colored film, displaying the various types of hair-

dressess and headdresses of the various nations, from the savage Indian to the dainty Parisian. Very pretty and of the greatest interest to ladies.



The Bride Going to Bed.

130 feet. \$14.30.



The "Parisienne's" Bedtime.

115 feet. \$12.65.



Misadventures of a Hat.

180 feet. \$19.80.

A man having bought a silk hat sits on a seat in the Park with his hat off. A passing tramp throws the end of his cigarette in it. Attempting next to get on an omnibus his hat blows off and is run over by an automobile. Entering a cab it hits against the top on entering. A maid mistaking him for a boy who has been ringing the bell and running

away, smashes his hat with a broom handle. An old clothes man refuses to buy it and crossing a bridge it blows off and floats away down the stream. Full of comic action.

A Touching Pleading.

80 feet. \$8.80.

A lawyer pleading by the side of his client burts with emotion into tears and embraces the prisoner, who while in this position neatly annexes the lawyer's watch and chain.

The False Cripple.



100 feet.

\$11.00

Soap Bubbles.



65 feet.

\$7.15.

Ice Cream Eater.



80 feet.

\$8.80.

He is so fond of ice cream, he even eats the glass.

The Clever Baker.

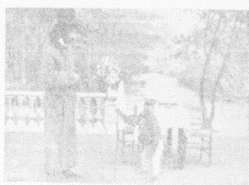


65 feet.

\$7.15.

A most comical picture, sure to make a hit.

"August," the Monkey.



245 feet.

\$26.95.

Very clever and funny.

Mistaken Door.



115 feet.

\$12.65.

The funniest pictures ever seen.

A Cheeky Traveler.

245 feet.

\$26.95.

A gentleman enjoying the solitude in a railroad car is interrupted by a young man who tries to make himself as comfortable as possible.

After taking off his clothes he insists in extinguishing the light, but sees himself strongly opposed by our first friend.



At the end of the fight we see the "cheeky traveler" outside the car picking up his belongings, while the gentleman being alone in his booth, can read his paper without farther disturbance.

A very comic and realistic subject.

The Bad Remedy.

80 feet.

\$8.80.

An old man is seated at a table endeavoring to eat something. He is evidently afflicted with stomach trouble, and it is with great difficulty that he manages to swallow his food. He examines his tongue by looking at it in a hand mirror, and here the scene changes to show what was



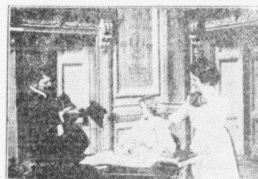
seen in the looking glass. After satisfying himself that he is in pretty bad condition, he takes some medicine from a bottle, drinks it, and then the fun commences. The facial contortions are extremely laughable.

The Top Hat.

80 feet.

\$8.80.

A little tot sees what father does with the opera hat and she thinks



she can do the same with the high hat. The result is that the high hat is out of business. Very funny.

A Good Story.

80 feet.

\$8.80.

After a good dinner, a venerable old canon reads to his guest, a young

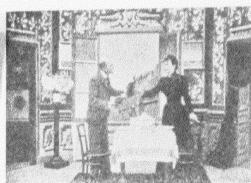


vicar, some stories which make them open their mouths wide with laughter.

A Hurried Moving In.

110 feet. \$12.10.

A gentleman who is looking out for an apartment, finds one that suits him. He wants to take possession



of it at once, and immediately all his furniture arrives quite by itself, and everything is at once in its place.

He gets the table ready for dinner, in the same way, and when his wife comes to see how he is getting on, she finds everything nice and comfortable. He offers her a bunch of flowers, and they sit down to have their dinner.

The Magic Hat.

180 feet. \$19.80.

A conjurer takes a hat and makes cakes inside with eggs, which he takes out of his butler's mouth. As



he takes the cakes out of the hat, the latter eats them, but when the conjurer sees the trick, he forces his butler to retribute them, and a most funny situation arises.

Smiles and Tears.

80 feet. \$8.80.

A comical looking man facing the audience and reading a letter, evidently from his wife, who is on a

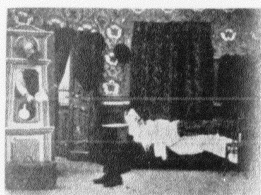


visit to her mother. Judging from his smiling countenance, she has started the letter with some very nice story. Suddenly the expression on the man's face changes. His mother-in-law is going to pay him a visit. Here he is seen almost crying. He braces up, however, and the picture brings his face closer and closer, until it is of an enormous size.

Too Late.

80 feet. \$8.80.

A gentleman gets up in the morning and sees with terror that he is late. Fortunately, all his clothes come quite by themselves, his bag,



his stick and everything else follow.

He runs and sees his train just leaving. Wanting to catch it he jumps on, but misses and falls down.

22

Miraculous Shampooing.

130 feet. \$14.30.

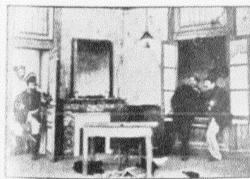
A poor man is desperate at being absolutely bald. His servant brings him a shampoo, which is said to be marvelous. He tries it at once, and he has no sooner rubbed his head than the hair begins to grow. Encouraged by this first success, he



continues, and soon finds himself covered with the most glorious hair and superb beard. His servant, who comes in, is taken aback. He is so glad he wants to kiss her, but wherever he touched her she has hair. **Burglars at Work.**

245 feet. \$26.95.

This is a very amusing film, in which two burglars, entering through the roof into the room of a man, frighten him so as to cause him to run for help. The thieves see him, through the window, riding on



his wheel, hurrying back accompanied by a policeman. While the cop is looking for the burglars they escape through the window, and find the wheel in front of the house, mount it, and leave their followers far behind.

Mind! Madame is Coming.

65 feet. \$7.15.

Edith, the cook, is visited by her beau just as she is preparing hot water for wash day. Tony, the porter, who is jealous of the cook, suddenly announces the arrival of the madame in the house. The beau quickly goes into the big water kettle



while the madame enters. Tony, to get his revenge, pours hot water in the kettle, whereupon the beau steps out of the kettle, to the great amusement of madame. A very funny picture, full of laughter.

A Bewildered Traveler.

95 feet. \$10.45.

A traveler is about to go to bed, when he finds himself on the top of a sideboard, which is changed into a boat. He gets frightened and falls head first into the water; he endeavors



to save himself by swimming, but instead of being in the water, he is simply on the floor. It was but a dream. He again attempts to get into bed, but finds himself on the mantelpiece, from which he is suddenly thrown down.

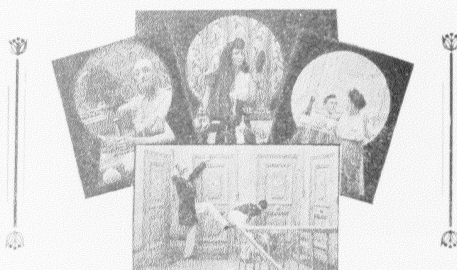
23

Peeping Tom.

115 feet.

\$12.65.

An hotel porter tries in his spare time to find out the secrets of the



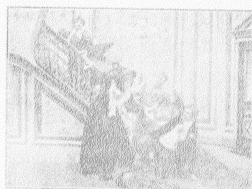
guests in looking through the key-holes of the different rooms. He must see very funny things, judging from his facial expressions.

A Scandal in a Staircase.

130 feet.

\$14.30.

An old "beau" calling on a lady friend is closely followed by his own wife. The latter bursts into the room, where, after discovering the culprit



hidden under a table cloth, she chases the two out and pursues them into the staircase, hitting them with her umbrella.

Out Boating.

80 feet.

\$8.80.

As a result of a wrong movement, three persons upset their boat and fall into the water; to their great surprise, they find themselves again



in the boat, but quite naked. They call out to their clothes which are in the water, which come to take their place.

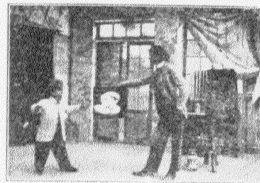
24

Behind the Lens.

115 feet.

\$12.65.

A midget comes to a photographer's to have his picture taken. While the photographer is behind



the lens many comic scenes happen before the lens, so that the photographer is unable to take the picture. The scene is very amusing, is full of fun and must be seen to be appreciated.

King of Spades.

100 feet.

\$11.00.

A conjurer causes the king of spades to grow and play with him. A discussion rises about the game,



the conjurer restores him to his former shape and puts him into the pack again. Then he throws the pack of cards upon the table and there rises out of it a castle of cards immediately constructed.

The Shower Bath.

50 feet.

\$5.50.

The sun is shining again after a heavy rain. A grocer comes out of his shop in order to sweep his footway. Two old gossips meet each



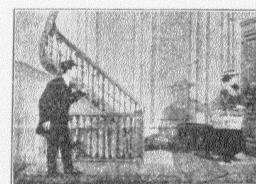
other and start at once chatting. The grocer, seeing this, lifts his sunshade with the handle of his broom, pours the water, which had accumulated there, over their heads.

Love at Each Floor.

280 feet.

\$30.80.

A college boy spends his time in looking through key-holes into every lodging of a four-story house. He seems extremely interested. How-



ever, when he gets to the fourth floor he has such a scene before his eyes that, scared to death, he rushes down stairs with such a speed, showing the extent of his fright.

25

❧ SCENIC VIEWS ❧

A Heavy Sea.

50 feet. \$5.50.

Rhinefalls at Schaffhausen.

130 feet. \$14.30.

This is one of the best pictures taken of this famous and historic falls in Germany.

Park in Barcelona (tinted).

131 feet. \$15.72.

This shows one of the most beautiful parks in the world. This has been specially taken with help of stereopticons showing each object standing out for itself, the prospective being very fine.

From Cairo to the Pyramids.

360 feet. \$39.60.

Street in Cairo. Kasser el Nil Bridge. The Sphinx. The Pyramids. On the Nile. Part of this film is tinted.

A Trip Across the Alps.

165 feet. \$18.15.

These beautiful views are seen from the rear of a train crossing the Alps, presenting you with some of the most wonderful mountain scenery.

Ascending Mount Pilatus (Switzerland).

508 feet. \$61.00.

Spread out before us is the great panorama of snow-clad mountains. These pictures are taken from the engine of a cog railway, which finally arrives at the top of the Mount Pilatus, bringing us to the famous hotel which is visited by thousands of tourists.

Trip Through Italy.

765 feet. \$86.35.

A very realistic film, which shows different cities of Italy, the Venetians and other interesting points.

Engadin in Switzerland; at Moonlight.

345 feet. \$37.95.

This picture was taken in the most frequented part of Switzerland, between Chamounix and the Mont Blanc. It shows the railway leading to the top of the Engadin. This is the region of perpetual snow, and before reaching his destination the traveler must wend his way through numerous tunnels and over many chasms. The scenery is unsurpassed, and its beauty and grandeur have to be acknowledged by even the most skeptical.

To display this scene more effectively we have given this film a special blue tint.

From Christiana to North Cape.

425 feet. \$46.75.

After admiring the most beautiful streets of Christiana and its magnificent port, the excursionists board motor boats and are taken to the whalers anchored in Ramsdale Harbor. They are now in the open sea, surrounded by sea gulls of every variety, and at a distance is seen the beautiful panorama of the town Picwick and the Waterfalls of Stalheims.

This picturesque excursion terminates with a visit to the Laplanders. The women and children collect the cod dried in the sun and pile them up one upon another; they then drive in a herd of reindeer, while others are seen at their huts attending their daily duties.

We now arrive at the Cape North, and the midnight sun is seen above the horizon casting its rays of light in the beautiful still waters. This is a most magnificent film.



DANCES



Plastic Dances.



130 feet.

\$14.30.

Barrisson Sisters.



80 feet.

\$5.80.

Ruffian's Dance.



130 feet.

\$14.30.

Cake Walk, Up-to-Date.



130 feet.

\$14.30.

The Swing.



65 feet.

\$7.15.

Rustic entertainment under the reign of Louis XIV.



... Miscellaneous ...



Baby and Dog.

80 feet. \$8.80.

A child is seated on the floor with its playthings and a pet dog. The child is feeding the dog with her



bread and milk, which the dog evidently enjoys. A good picture to amuse children.

Barnum's Trunk.

410 feet. \$45.10.

Scene of quite a new and original character that is sure to have a big success. We strongly recommend



same to our customers as one of the funniest pictures and a big drawing card.

Boar's Hunt.

330 feet. \$36.50



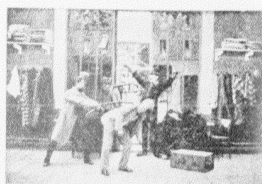
Arrival at the Rendezvous. The Attack. Tally-Ho. The Quarry. The Honor of the Foot. Return Through the Woods.

28

The Clothes Dealer.

130 feet. \$14.30.

While a prospective buyer is trying on a suit of clothes, they disappear by

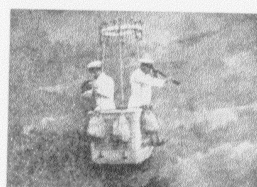


magic and leave the astonished man in his underclothes. Before he can protest another suit flies on to him, and so it keeps on until a policeman interferes.

Drama in the Air.

175 feet. \$19.25.

At the opening of the picture we see the filling of the balloon with gas. The aeronaut enters with a friend, the balloon ascends and is seen drifting away. We see the most beautiful sceneries which the balloon passes—the harbor filled with warships, the great city and wild waves precipitating over the rocks. Suddenly a storm arises. A heavy rain falls; lightning and thundering. We see the balloon helplessly driven by the



fierce storm. Suddenly lightning strikes the balloon, which catches fire, and is seen descending rapidly into the deep sea. A fisherman, just passing this spot in his boat, rescues the two brave balloonists. This is a most sensational film, and at the same time one whose sceneries are most delightful. It is an entire novelty in animated photography, and we guarantee it to be a big hit with every audience.

Painter's Misfortune.



50 feet.

\$5.50.

29

Disagreeable Five O'Clock.

100 feet. \$11.00.

An old swell enters into a pastrycook's shop. Seduced by the charms of the pastrycook's wife, he indulges in familiarities which the latter accepts only because she does not wish to displease a customer. But the husband turns up beating up cream, and seeing the old satyr's ways, requests him to get off. The latter is so much disturbed that he takes the wrong door and goes out through the kitchen, thinking he goes out of



the shop. The pastrycook avails himself of it to pour the cream into the customer's hat which remained upon a table. The old swell enters into the shop again, takes his hat, and when he puts it on receives the whole of its contents upon his head and trousers. Blinded and completely astounded, he throws a table down as he runs away and comes back again to recriminate for having been so badly treated.

Startling Pursuit.



65 feet.

\$7.15.

Christmas Night.

145 feet. \$15.95.

This film shows the roofs of a town, it snows heavily, and the angels are busy putting toys in the

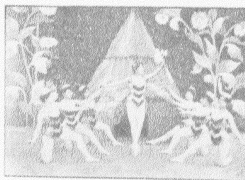


chimney-pots. The children are asleep; they wake up and perceive an angel, who puts down two dolls and disappears afterwards. The dolls become alive and execute a little pantomime. (Very Pretty.)

Wonderful Bee-Hive.

245 feet. \$26.95.

We see the busy bees flying around the hive. Suddenly a pretty dancer appears on the scene, and we



enjoy a very pretty dance, executed by six pretty dancers.

The Queen gets tired, and while resting a large spider tries to catch her, but her friends release her in time.

The Nest Robbers.

165 feet. \$18.15.

This picture shows two boys as they are going to rob a robin's nest. Discovered by the policeman, they

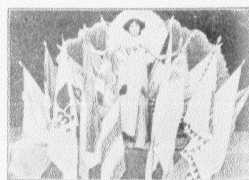


are chased through the woods, through water, over hills, but at last escape. The picture is one of the most beautiful as far as scenery and photography is concerned and certainly will please.

Saluting the Flags.

110 feet. \$12.10.

A very pretty film, showing a magician producing flags of all nations from paper cuts.

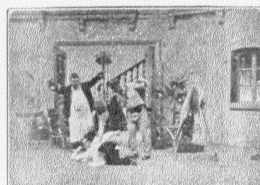


The apotheosis brings the goddess of peace holding all flags together. Very successful subject.

A Doorporter's Horrible End.

95 feet. \$10.45.

Whilst two furniture removers are hard at work a young cook's apprentice amuses himself by watering them as they pass with a little pump which had been left in the vestibule by the doorporter, who had fallen



asleep behind the door. The youngster having recommenced his game, the workmen wonder where the ill-timed and disagreeable shower baths are coming from. They did not perceive the boy at first, who had hidden himself behind some flower pots, but they catch sight of the doorporter, whom they believe to be the guilty person. Then with a formidable effort they push the door, crushing the poor man, who falls down as flat as a pancake.

A Butterfly's Metamorphosis.

115 feet. \$12.65.



The latest effect in Life-Motion Pictures. Excellent subject for color effect.

Scenes at Every Door.

395 feet. \$43.45.

A doorkeeper has just received the mail for the whole house, and he goes up for the distribution, not without casting a discreet glance in every apartment through the key-hole. At the fourth floor a strong smell of



burn draws his attention, and he hurriedly looks inside. He suddenly withdraws horror-stricken; a man is burning, and while the doorkeeper rushes down stairs without thinking to bring assistance, the door opens and the burning man falls down suffocated. The precipitated flight of the inhabitants from floor to floor, the arrival of firemen and the working of the fire engines makes it very realistic, and therefore a successful picture.

The Marvelous Hen.

135 feet. \$14.85.



One of the most comical films ever taken. Bound to please any audience.



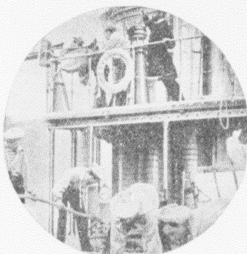
Russian-Japanese War



Ambush.



130 feet. \$14.30.



OUTLOOK AT PORT ARTHUR.
(The Petropawlosk's Catastrophe).
130 feet. \$14.30.

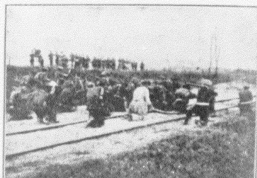
An excellent picture from the Russian-Japanese War, full of excitement.

A Fight on the Yalou.



115 feet. \$12.65.

Attack on a Train.



115 feet. \$12.65.

Around Port Arthur (No. 1).
250 feet. \$27.50.



a. Japanese messenger of truce.
b. Attack on a pit.
c. Russian soldiers caring for Japanese wounded.

Around Port Arthur (No. 2).
250 feet. \$27.50.

a. Attack on a hill.



b. Red Cross in the field.

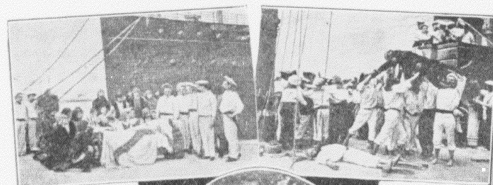
32

Revolution in Odessa.

260 feet. \$28.60.

This is a very interesting film, showing us three recent events in Odessa. We see, first, the battleship Prince Potemkin in the harbor. The second scene is on board, and we see the soldiers at their meal.

The officers to whom they bring their complaints, and in a few minutes the ship is in the hands of the mutineers. They are headed now by an officer, who encourages them and promises to stick to them. Odessa is bombarded, and through the glasses of the officer we witness the plundering and burning of the city.



Russian Anti-Semitic Atrocities.

115 feet. \$12.65.

A very interesting film showing Russian soldiers demolishing a synagogue and ill-treating the Jews.



33

❖ DRAMATIC SCENES ❖

Avenged (Vendetta).

570 feet.

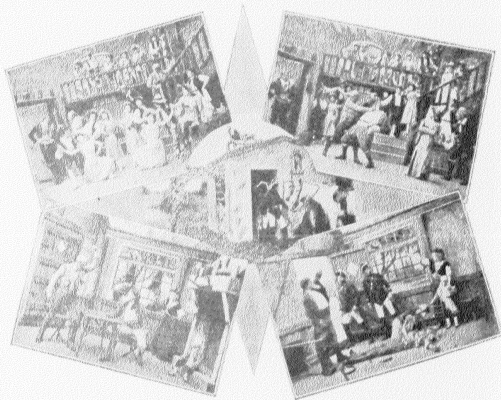
\$56.10.

In a little village in Spain a dance is given by some pretty girls, and everybody seems to be in good spirits. A young man appears and is making love to one of the girls, who violently opposes him. As he does not stop annoying her, her sweetheart engages him in a duel, which results in the death of the young man. But his friends inform the police, and the lover escapes through the window.

He is followed, however, and the

gendarmes arrive at his parents' house, who try to hide him. He is discovered and chased by the policemen until he reaches the house of his girl. Here she assists in loading his rifle, but finally his ammunition gives out and he is killed by a bullet of his enemies. One day his young brother will call for vengeance, which his father makes him swear on sight of the dead body.

The scenery which is shown to us in this picture is absolutely new, as this film has been taken near the sea. We follow our hero through rocky mountains and see him dashing through rivers and wild waters.



34

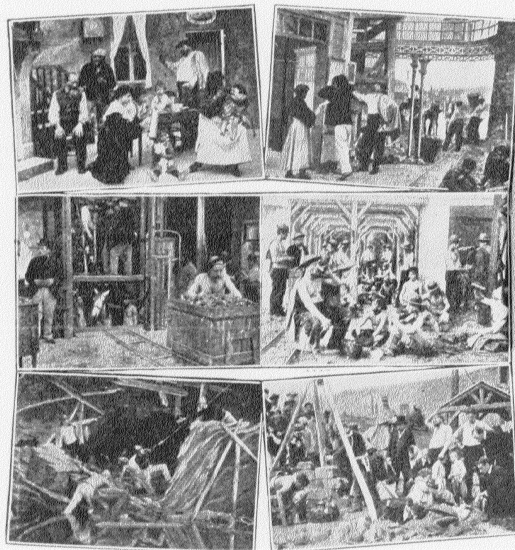
In the Mining District.

820 feet.

\$90.20.

Early in the morning we see the whole family of the miner at their simple breakfast. For the first time the eldest son is to follow the steps

mine we see the pretty village, and every inhabitant of it seems to be interested in the work of producing the coal. Children are separating the good from the bad, and women assist the men in carrying the heavy load to the railroad tracks.



of his father and forefathers and is to go down into the pits of the coal mine. The good-by from mother and sisters is hearty, as everybody knows how dangerous is the work he is going to do, and one never knows if the miner will return from the dark mines. On the way to the

A great crowd of miners is seen at the entrance of the mine, where the inspectors welcome them and foremen take their names. Tiny oil lamps are handed to them, as that will be the only light for the workmen down in the dark shafts. Fifteen hundred feet the lift will

35

take them down the pit. We see them working in the gallery, and little cars, which are pulled by blind horses, are filled with coal and brought to the surface. We assist the miners' lunch time. They are not jolly people who work down here; their faces are set and always on the watch for danger. After lunch we follow the young man, who is instructed by the proud father; but while cutting the hard stones with the axe a terrible explosion occurs, which extinguishes every light, and we see the flooding of a mine. The poor men, who have been working all their life in the shafts, are helpless, and darkness is around them and the water drowns many. Sol-

diers and firemen come to the rescue of the unfortunate miners, but with great difficulty the bodies of the suffocated and dead ones are brought to the surface. Among the victims is the young man, and the heart-broken father kneels down at his son's side, forgetting over his loss his own escape from death. This film is made at a great expense, but we can assure our customers that it is a success. It shows in beautiful pictures the life and the work of the miserable man who brings forth to earth the coal. We follow the miner from his home to his death, and we feel confident that this picture will find great success in any cinematographic performance.



Robbers of Children.

525 feet.

\$57.75.

Some of the lowest types to be found in all big cities steal a child from well-to-do people, and, having changed its costume, force it to beg and steal.

The father, in despair, searches for the child everywhere, visiting the

lowest and most wretched places in the city.

One night the father is attacked by hold-up men, the little boy being made the bait by the bandits. The father kills with his revolver one of the robbers, and the police arrest the rest of the gang.

The subject ends most prettily in the return of the father and child to the weeping mother.



In the Polar Regions.

425 feet.

\$46.75.

A party of Arctic explorers have their ship blocked in the ice, and we see them passing their time by hunting bears and whales.

One day one of them, crossing a bridge of ice, which crumbles under his feet, is precipitated down a crev-

ice, from which he is with great difficulty rescued by means of ropes.

Despite all their efforts they ultimately succumb for want of food, and the last, while endeavoring to revive his companions with brandy, is himself also overcome.

We see his dream in an aurora borealis, and then the snow, falling gradually, covers him and his companions.



THE STRIKE

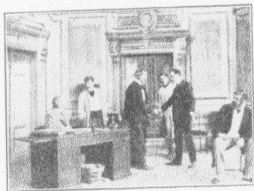
A MOST REALISTIC PICTURE

LENGTH, 450 FEET

PRICE, \$49.50

The scene takes place in the Director's office. The workmen's delegates submit to him the complaints of their fellow workmen. Although

manager comes out and endeavors to pacify the workmen, but a woman who has just seen her husband killed before her eyes by a bullet throws a



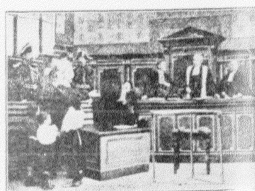
the director's son sides with the workmen, he refuses to listen to them. The works are guarded by soldiers. The strikers await in the street the return of their delegates. They come out, give the result of their interview with the manager and his refusal to listen to their just claims.



In their anger, the workmen are on the point of storming the place, although the policemen are trying to keep them back. Finally the officer at the head of the troops orders his men to fire, and several men and children are killed or wounded. The

brick at his head and kills him. In a garret on the bed lies the killed workman. His wife, surrounded by her children, is weeping, when suddenly the policemen break in to arrest her. She is taken away, notwithstanding the children crying and clinging to their mother.

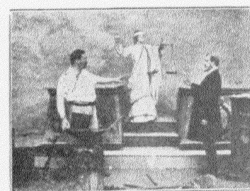
The next scene brings us in the



court room. The woman begs her judges not to leave her children helpless in the world. The manager's son, although in great sorrow, knowing that his father was wrong, pleads in favor of the woman, asking her freedom.

38

In an Apotheosis labor and capital unite their strength to give happiness to all and fortune

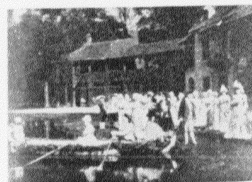


in the future. The Justice appears and presides over this loyal alliance.

MARIE ANTOINETTE

575 FEET

\$63.75



Festival in Trianon. Menuet. Lunch on the Grass. Blindman's Buff. Love Rendezvous. The Revolution. Taking the Bastille. The Temple Prison. Before the Court. The Scaffold.



Smoker Too Small.

Charley's Aunt.



65 feet.

\$7.15.



65 feet.

\$7.15.

39

❖ BIBLICAL SCENES ❖

Christian Martyrs.

440 feet.

\$48.40.

This film consists of four different pictures.

Christian Martyrs.—Slaves are seen cleaning up the arena from debris of a carriage race. This done, an imposing parade of warriors,

are ready to encourage the lions in their cruel work.

Ancient Gladiator.—The picture shows us a strong gladiator engaged in a fight with a lion. Very often the beast kills the brave man, but in our picture we see the man getting the best of the lion.



gladiators, soldiers and slaves enter the arena, and, approaching before the throne of the dictator, the gladiators salute Nero with the words, "Ave Caesar morituri te salutant." Another group of soldiers leading Christian captives before the throne are ordered to bind the victims to the post, and the multitude is waiting to see the lions and tigers devour them. We see a big lion jump at the helpless Christians and tear them to pieces, while the gladiators

Daniel in the Lions' Den.—The story of the prophet is too well known to be repeated. We witness the scene where Daniel is bound to a post by Cyrus' soldiers. The lions, instead of devouring the prophet, lie down quietly and even lick his hands. Cyrus, who from the outside has been watching the scene, is so surprised that he orders Daniel to leave the den, and, slowly and unmolested, the prophet walks out of the den of lions.

40

Belthazar's Festival.—Belthazar, the king of Babylon, and all his court are seen enjoying themselves with wine and food. After having indulged all day and night men and women fall asleep. The king awakes, and, to his horror, sees the unknown hand write the famous

words: "Mane, Thecel, Phares." He falls back to sleep, but soon after the walls of Babylon are taken by Cyrus and his brave Persians. Belthazar and his entire court are slain by the conquerors, who demolish the castle and plunder the burning city.



Martyrs of the Inquisition.

690 feet.

\$75.90.

One of the most realistic and vivid reproductions of this notable torture chamber of the middle ages in five scenes:

1. The Prison. Whence the prisoners are called out to undergo their trials and sufferings.
2. Torture Chamber, where we see prisoners undergoing many of the well-known forms of torture used.
3. The Rack.
4. Torture on the Wheel.
5. Burning at the Stake.

41

The Life of Moses.

525 feet.

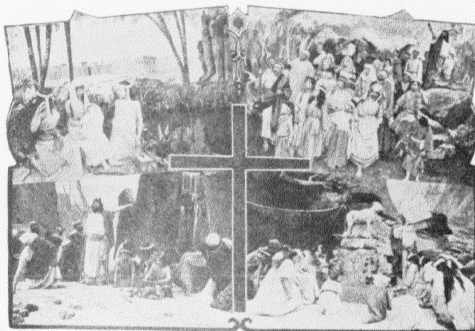
\$57.75.

In six pictures.

1. Moses drawn out of the water.
 2. The burning bush.
 3. Passing through the Red Sea.
 4. The Hebrews in the wilderness.
 5. Upon Mount Sinai.
 6. Worship of the golden calf.
- This very beautiful film shows us the whole life of Moses, from his

very infancy to the moment when he delivers the Ten Commandments to his people.

The story of Moses is too well known to be repeated and we assure our customers that this film is the truest reproduction possible, its photography being superb. We feel convinced that this subject will soon reach the same high standard as our world-known "Life and Passion of Christ."



Joseph Sold by His Brothers.

625 feet.

\$68.75.

Scene in five pictures.

- 1st Picture. Sold by his brothers.
- 2d Picture. In prison.

- 3d Picture. Tempted by Potiphar's wife.
- 4th Picture. Explaining the king's dream.
- 5th Picture. Joseph's triumph. Apotheosis.

Remorse.

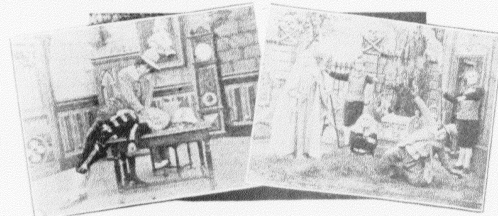
215 feet.

\$23.65.

An old man is counting his gold, his man servant, having previously hid himself in a closet. The man servant, appearing, strangles his master and buries the body in straw in the yard. The body appears above the straw and when the thief hits at

it it disappears. He then re-enters to take the bag of gold, but it turns to a skull, and wherever he looks, whether at the clock or pictures on the wall, he only sees the ghost of his dead master. He rushes to the yard, but these ghosts appear from all sides, and he finally falls down in a dead faint.

A picture with a fine moral.



St. Bartholomew's Day.

310 feet.

\$34.10.

Scene 1. The Massacre, 25th August, 1572.

A savage Roman Catholic crowd breaks open doors, killing all Protestants, men, women and even little children.

Scene 2. The assassination of Admiral Coligny.

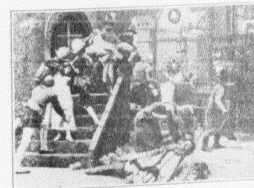
One of the leaders of the Huguenot party, Admiral Coligny, is warned by his friends of the danger he is in, and counsel him to flee, but he refuses. Kissing his sword for the

last time he stolidly awaits death. Assassins in the pay of the Duc de Guise burst into his room, stab him repeatedly and throw him into the street below.

Scene 3. The Gibbet of Montfaucon.

Just outside Paris, in a quiet place, the gibbet of Montfaucon is erected, where the dead in their hundreds lie.

The King, his mother, several ladies of the court and their acolytes have arrived at Montfaucon, and recognize the bodies of many Huguenots, amongst which is the body to be strung up between the already hanging corpses.

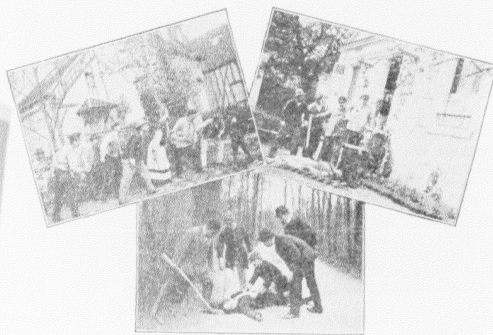


A Father's Honor.

380 feet. \$41.80.

A young and pretty girl welcomes her father, a hunter, at their cozy home. He is tired and goes indoors to rest, while the daughter picks up her sewing work and starts to follow him. The mail carrier arrives and hands her a letter, which seems to be from a friend, as we see the

and runs home, horror-stricken, to tell what he has seen in the river. The good people come, find the dead, and, recognizing her as the hunter's pretty daughter, carry the dead body to the old home. The sight of his dead child nearly overcomes the poor father. In his efforts to call back to life he finds the note the villain had written, and, swearing to revenge his daughter's death, he



young girl start to go on an errand. Really she goes to meet a young man, who, of course, starts to talk of love to her, but she does not listen to his words. In his anger at being refused he tries to force her to go with him, but she is a strong girl and defends herself as well as she can. An unfortunate blow throws her down and the scoundrel, seeing his victim dead, after little hesitation, throws her into the river and runs away. A little boy, who has been gathering faggots in the woods, sees the corpse in the water

starts in pursuit of the assassin. The police, who had been searching for the murderer, finally succeed in cornering him, but the assassin is a strong man, and, after a short struggle, defeats his pursuers and runs for life. He does not get far, however, as the hunter has taken his position on the road, and when the murderer gets near his hiding place he shoots him down. The father's honor is saved, but over the murderer's body the old man delivers his gun to the police, thus giving himself up to justice.

44

Alcohol and Its Victims.

460 feet. \$50.60.

Drama in five pictures. Ask for special description.
1st Picture. Interior of a happy workman's home.



2d Picture. The first step to the public house.

3d Picture. His wife comes to fetch him.

4th Picture. In the garret—Misery.

5th Picture. The Asylum—Delirium tremens.



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45

The Wages of Sin is Death

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ANNIE'S LOVE STORY

 LENGTH, 750 FEET PRICE, \$82.50



A wealthy young man in his motor car is impatiently waiting for the working girls to come out of a dress-making establishment.

At last the working girls appear. The young man addresses one of them, offering her some flowers and leads her to the automobile, which quickly takes them away.



The next scene brings us to a restaurant of ill repute. We see the young man enter with his new acquaintance, dressed in the height of fashion. He introduces her to his companions. Champagne is served. First reticent, the young girl under the influence of rippling champagne becomes more and more the willing prey of her enticer.



The next scene shows the lovers at home in their cottage. The young man gradually tires of his relations with the young woman and tries to get rid of her. The visit of his old companions affords him a good excuse to leave her. The young woman understands that this is the beginning of the end and the closing chapter of her dreams of happiness.



Deserted, she sinks lower and lower, until, almost frenzied by hunger, she comes to a suburban place of ill repute. Misery has taught her to beg. Exhausted with suffering and dying of hunger, she falls.

46



The next scene brings us to the parents' home. While waiting the father's return, the mother is sewing. The postman brings a letter. The mother, recognizing her daughter's handwriting, lays her head weeping upon her arms. The father returns from work. He asks the cause of his wife's tears. At last she gives him the letter just received.



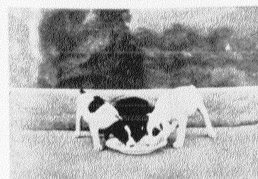
Stormy winter night. Annie's companion tries to force her to a shameful occupation, which she emphatically refuses to obey. The enraged brute draws a dagger, runs after the fleeing woman, catches her upon a high bridge and stabs her in the breast. He then throws her over the railing down in the deep, cold water. The outcry of the poor woman attracts two policemen, who rescue her.



This scene shows Annie in the hospital in a dying condition. She prays to see her parents and receive their forgiveness. The parents appear, and Annie dies in the arms of her beloved ones.

forgiveness. The parents appear, and Annie dies in the arms of her beloved ones.

Dogs and Cats.



65 feet.

\$7.15.

The Little Greedy Beggar.



65 feet.

\$7.15.

SAMSON and DELHILA

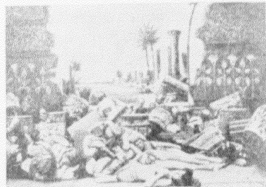
Biblical Parable in Eight Pictures

LENGTH, 460 FEET

PRICE, \$50.60

This picture describes the well-known biblical story of Samson and Delila. The picture commences with Samson's visit to Gaza, a city of the Philistines. While there they closed the gates upon him and set watchmen to defend them, intending to

After many feats of this kind, Samson permitted himself to become infatuated with a treacherous woman among the Philistines, named Delila. He revealed to her that the secret of his strength lay in the fact that, being a Nazarite, he never had cut his hair. After hearing this, she



put him to death on the following day. Samson slept until midnight, and then arose. Upon reaching the gates, he slew the watchman, pulled down the gates and carried them to the top of an adjoining hill, where he left them, to the confusion and disappointment of the Philistines.

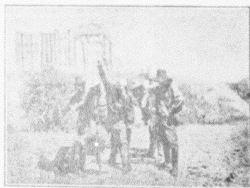
waited until Samson was asleep, and then having cut off his seven locks, called out that the Philistines were coming. Samson, on awakening, found his strength gone, and Delila, having called in the Philistines, they came in and put out his eyes. They then threw him into prison.

Indians and Cowboys

590 FEET

\$64.90

Punishment of a Highwayman. Departure of the Stage-Coach. Revenge of the Indians. The Cap-



ture. The Messenger Dog. In Pursuit of the Robbers. The Captives Rescued.

Joseph Sold by His Brothers

620 FEET

\$68.20

This most beautiful film depicts the well-known Biblical scenes when Joseph is sold by his brothers and taken to Egypt, where he finally landed in jail. There he explains to his fellow-prison

which he wanted to have explained. Learning that Joseph could do this, he had him brought before him. Joseph explained his dreams and was made Governor. We also see how Joseph is



ers their dreams. The one will gain his liberty while the other will hang. His predictions come true. It was at that time that the King has some dreams

tempted by Pharaoh's wife, and how he is crowned Governor.

This picture makes an exceedingly fine show for church fairs as well as for any other show.

THE PRODIGAL SON

A BIBLICAL STORY

LENGTH, 475 FEET

PRICE, \$52.25

The father of the two sons is first shown, presenting a large quantity of jewels and money to each of his two sons. The one who is the "black sheep" of the family accepts his share very greedily and seems to be anxious to take it away and squander it. The other son carefully turns his share over to his servants and instructs them what he wishes done with it. Immediately the wealth is distributed the first son hurries away with his treasure and the second re-enters his father's house.

Here the scene changes, and shows the spendthrift at his pleasure in a wine garden. Next he is seen, after his share has been spent, wending his way back home. Outside the house he sees the pigs and, being very hungry, pushes them away from their troughs and

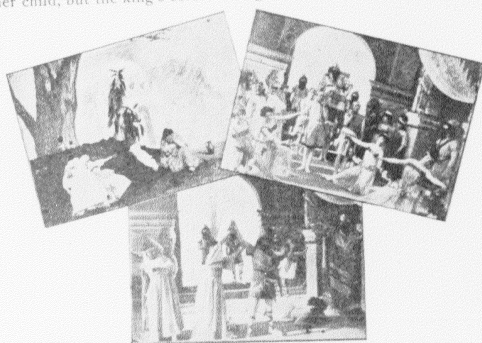
their food. He is discovered by his father's servants and driven off. He returns to the stable after the servants have disappeared and, sitting down on a nearby stone, falls asleep. In his dreams he sees his anxious mother awaiting his return and his father endeavoring to comfort her. Upon waking he decides to go to the house. As he approaches the door he is stopped by one of his father's slaves and, not being recognized, is refused admission. He induces the slave to send for his mother, and immediately she appears. She recognizes her son and they embrace each other. The glad news is sent to the father, and when he sees him there is great rejoicing. The fatted calf is killed and great is the joy of the entire household at the return of the lost one.

SOLOMON'S JUDGMENT

LENGTH, 195 FEET

PRICE, \$21.45

Everybody knows the story of Solomon's Judgment. The film shows us at the beginning, the two mothers resting with their children. The one who, through her carelessness, killed her son, exchanges the dead child for the living one. Awakening, the betrayed mother fights for her child, but the king's soldiers drag both women before Solomon, who



is well known for his wisdom. He orders the child to be cut in two parts, but the real mother, rather than see her son killed, begs to give him to the other woman.

Solomon recognizes the true mother, restores the child and condemns the bad woman.

This film is of the best photographic work and highly recommended for clerical performances.

THE PASSION PLAY.

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The Gambler's Life and End

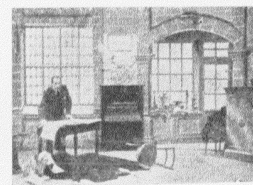
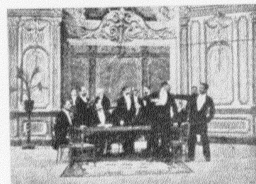
COPYRIGHT 1904

LENGTH, 540 FEET

PRICE, \$59.40

The interior of a saloon is first shown. A man enters and, after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for him. He comes, is induced to go to the gambling house, submits, and is next seen entering the card room. He sits at one of the tables and

an attempt to find the note, but fails, and, before leaving, stabs the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expression on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer. A very pathetic scene is here shown as the gambler parts with his little girl. Next



plays a few hands. He loses all he has. The money lender appears and lends him money on his note. He still loses. After getting rid of all, he jumps madly from the table, and, tossing the cards in the air, leaves the place. Scene now changes to the money lender's office. The gambler enters. The money lender demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this the money lender goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, picks up a knife from the table and, stepping up behind the old man, plunges it into him. He then scatters the papers all over the room in

the court room is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them, but is held back, and they are induced to leave the room. The case proceeds, the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap sprung and a wretched life is ended. This film depicts a very strong moral.



The Sign of the Cross

COPYRIGHT 1904

A Soul-Stirring Drama in Life-Motion Pictures

LENGTH, 500 FEET

PRICE, \$55.00

THE PERSECUTED CHRISTIANS.

Marcus Protects Mercia.

The picture opens with a scene in Rome at the time of Nero. A small party of worshippers belonging to a new sect which had sprung up in Rome—namely, the Nazarenes or



Christians—are roughly handled by the reckless mob. Stephanus and Mercia, both faithful worshippers of Christ, are arrested and the boy carried off to a dungeon, there to await the most agonizing torture.

Mercia would have suffered the same fate had not her sweet face attracted the attention of Marcus Superbus, who hastened to her assistance.

THE TORTURE CHAMBER.

Stephanus on the Rack.

Scene 2 shows the rack, on which Stephanus is placed by the order of the Emperor Nero, who has said that "all Christians shall perish."

Marcus Superbus suddenly enters. Mercia has told him of the boy's ar-



rest. He offers to save the boy "for her sake," which he now does by knocking down one after the other of Stephanus's persecutors. Taking the cords which hold the lad to the rack with his sword, he lifts him in his arms, and cuts his way through a host of gaolers who attempt to stop his progress from the cell.

THE CHRISTIAN PRAYER MEETING.

Assassinated by the Roman Guards.

A secluded spot, wherein we see the Christians at prayer. In rush the relentless soldiers and slay them as they kneel. Just as a sword is raised to kill Mercia its owner is sprawling on the ground from a blow delivered by Marcus Superbus, the all-powerful Prefect of Rome.

THE FEAST OF MARCUS.

The Sign of the Cross.

The interior of the house of Marcus Superbus.

A slave is ordered to bring Mercia. A feeling of love for Mercia which has strangely overpowered Marcus bursts forth into flame.

Approaching Mercia, he tenderly embraces her. She shrinks from him in terror. He tries to repeat the embrace, but Mercia holds aloft a crucifix, and Marcus sinks upon his knees, overawed and subdued.

MARCUS APPEALS TO NERO. Mercia Must Die.

Nero has proclaimed that all the Christians shall die, and that they shall be put to death by lions at the amphitheatre.

Marcus Superbus is announced to the Emperor and he straightway astonishes him by asking his pardon for the Christians. The Emperor refuses, and Mercia must die.

THE CHRISTIAN BETRAYER.

Arrest of the Spy.

We see the people, who started the persecution of the Christians, in heavy chains. The people accused these informers of being themselves Christians, and therefore they must die also.

THE CHRISTIAN PRISONERS.

The Light hath come—Marcus, too, is a Christian.

The last scene is the interior of the cell under the seats of the amphitheatre. On a roughly-hewn slab lies standing by his side is Mercia.

By and by all the older prisoners have gone to meet their doom, and the only occupants of the cell are Mercia and Stephanus.

The door of the cell opens, a guard enters, and orders Stephanus to prepare for death. He clings closer to Mercia, but is dragged away by the guard. Suddenly the door at the other end of the cell is flung open, and Marcus Superbus enters in a final effort to save the girl he loves so dearly.

Loking him full in the face, her eyes full of tender compassion, she says:

"If you love me, come with me!" Did he hear aright? Go with her! Go with her to death! Yes; he would go.

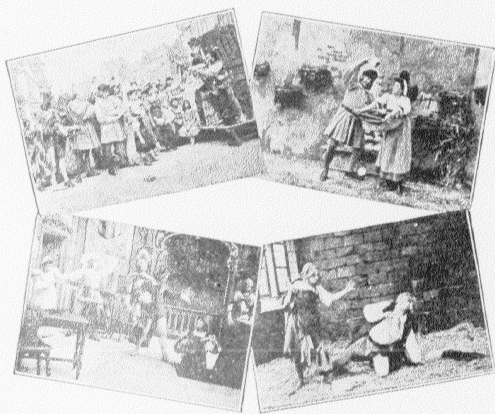
Another moment and the pair of lovers, both Christians, have entered the arena.



FAIRY TALES

The Hen That Laid the Golden Eggs.
740 feet. \$87.40.

1. The Conjuror's Lottery.
2. The Fantastic Fowl's House.
3. Ephemeral Fortune.
4. The Miser's Punishment.



This film is a splendid reproduction of the well-known fable in which a poor peasant wins in a lottery a hen. This wonderful chicken lays eggs of an unusually large size, which are filled with gold dollars. The poor peasant soon

builds a large castle and keeps the chicken in a golden cage. Every night he hides his treasure in the cellar, and is heart-broken when one night he is robbed by two burglars. Just at this time, when he is without gold, some bills are presented to

him for payment, and in his rage for riches he kills the hen, thinking that in its body he will find a fortune. With the death of the hen all his accumulated wealth vanishes and he has to return to his old poor place.

54



The Sleeping Beauty

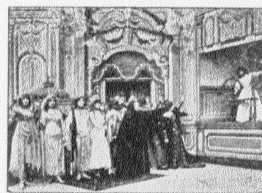


LENGTH, 1000 FEET

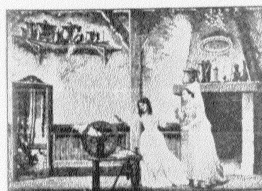
PRICE, \$110.00

The Baptism of the Princess.

There once lived a powerful king in Germany who was very much loved by his subjects, and who, to complete his happiness, longed to have a child. His wish was finally satisfied, for a princess was born to him. That day the king gave a great



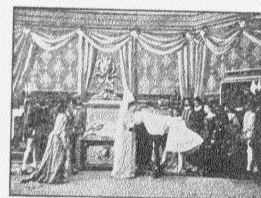
feast to which all the great dignitaries of his kingdom were invited, as well as the fairies. But unfortunately the king forgot one, which was the most wicked of them all. She appeared, however, uninvited, and approaching the cradle, she pre-



dicted that when she was fifteen years of age, the young girl would prick her finger at the spinning-wheel and would fall in a trance for a hundred years.

Fifteen years after—The fatal Spinning-Wheel.

In order to prevent the accomplishment of the bad prophecy made by the fairy, the king sent out a proclamation forbidding the use of the spinning-wheel throughout his kingdom. But the proclamation was not to reach an old peasant who in-



habited an isolated farmhouse.

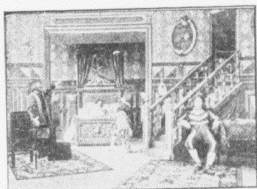
So it happened that the princess was walking one day to the farmhouse to get a glass of milk. Seeing the wheel, she could not resist the wish to make it work. She had no sooner touched it than the point of



the spindle went into her finger. Soon after this the king, queen, the princess and the princesses stretch themselves, gape, and fall gently to the ground in a sleep.

55

The Prince is smitten with the Princess.
The lords and princesses are awaiting the arrival of the prince.



The prince comes out of his apartments accompanied by his jester, and looking annoyed.

Suddenly at the end of the room



the young enchanted princess can be seen asleep. The prince is delighted and runs towards her, but the vision has disappeared.



calls together the Court to tell them of his voyage to find the sleeping princess.

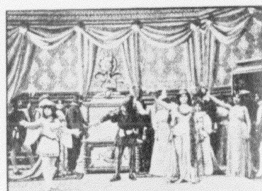
The prince is simply delighted and

The Three Cross-roads.

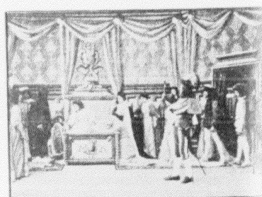
The prince and Bettinet have gone. The bad fairy, as is natural, is going to exercise her wicked gen-



ius to lay all the snares it is possible in their way to prevent them from reaching the end of their journey.



She tries to frighten them by ground, which the prince fights and utterly annihilates. The prince then



uses his talisman, and calls the good fairy.

The Haunted Inn.

The two travelers, tired out with

walking, reach the inn and ask for something to eat whilst they are preparing two rooms for them. The inn-keeper and his waiters, who are



none other than the emissaries of the bad fairy, cause them to undergo all sorts of misadventures.



Fairy Palace.

Our two heroes are descending the grand staircase of a splendid marble palace with a magnificent hall sur-



rounded with galleries and terraces. The fairies then come in, while the prince and Bettinet watch a lasciv-

ious dance by a pleiad of young fairies.

The Mysterious Oak.

The prince and Bettinet find them-



selves lost again in the forest. The prince sits down at the trunk of a tree, tired out, and Bettinet lies



down at the foot of an old oak-tree when both of them soon fall asleep. She causes a flowery sword to appear, which she hands to



the prince, telling him, that with this weapon, he will vanquish the greatest enemies.

The Fairy Grotto.

Guided by his new talisman, the prince reaches the grotto which protects the entrance to the castle.

Proceeding, they find themselves in the presence of two enormous winged dragons, which spit fire. The prince attacks them courageously with his enchanted sword, and immediately they vanish in smoke. The cave opens and they go in.

The Princess Awakes.

We find the castle and those who inhabit it asleep, just as we left them at the third scene. They have all kept the same positions and have been asleep for one hundred years.

Our two heroes arrive. The prince goes to kneel beside the young princess, who raises herself, and all the Court get up at the same time, as if they had only waited for this signal to awake out of their sleep.

Fairyland—End.

The queen of the fairies comes in and blesses the union of the young



lovers, whom she has never ceased to protect.

WILLIAM TELL



Length,
475 feet.

William Tell's
Heroism.
The Plot.
The Apple.



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Death of Gessler.
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LITTLE TOM THUMB

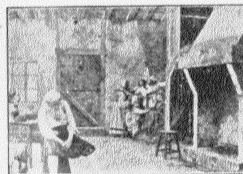
COPYRIGHT 1903

LENGTH, 835 FEET

PRICE, \$91.85

The Poor Woodsman.

The seven children of the poor woodsman form a dejected group around their hearthstone. The young-



est, the hero of our story, raises two empty wooden bowls from the table and thus demonstrates that the cupboard is bare. The father and mother come in and after the children are sent to bed, discuss some means of providing for them; they cannot bear the sight of the little ones starv-

Thumb dropping crumbs along the way, hoping by this means to retrace his step. While the children are gathering faggots the parents steal away unobserved. As soon as the



brothers discover that they are left alone, our hero climbs a tree in order to command a wider view, but can see nothing of them. The bread-crumbs do not serve their purpose, for the birds have devoured them, so the children wander in vain through the dense woods.



ing before their eyes, so decide to lose them in the dark forest. Tom Thumb in the meantime has hidden himself under the table and overhears what is to befall him and his brothers.

Lost in the Forest.

Early the next morning the woodsman and his wife conduct their family to the gloomy woods. Tom



The Ogre's House.

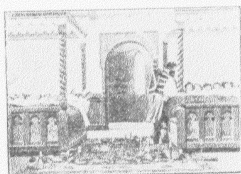
As night falls Tom Thumb perceives a light, and on following it they come to a large house, which is the home of a dreadful Ogre. His kind-hearted wife hides the seven boys in a large chest, just before her husband's return. But soon the Ogre smells the fresh meat and discovering their hiding place, pulls Tom

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Thumb from his retreat; then thrusts him back to reserve the feast for the next day.

Tom Thumb's Ruse.

The Ogre's seven daughters, each wearing her crown, are seen safely to bed by their mother. After they fall asleep the woodsman's children troop in and occupy the other large bed. Tom Thumb has the brilliant



idea of changing his cap and those of his companions in misfortune for the crowns of the Ogre's daughters. As soon as this is accomplished the drunken Ogre staggers in and, spying the heads with the caps, cuts them off with a single blow. When the Ogre disappears the children escape from the house.



Taking Away the Boots.

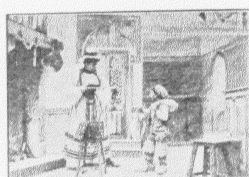
The Ogre dons his seven-league boots and pursues the fugitives. At last becoming fatigued, he falls asleep near the entrance of a cave where the children are hiding.

With much difficulty Tom Thumb draws the boots from the Ogre's feet, and sending the other children home, returns to the Ogre's house.

The Ogre awakens, but is helpless without his boots, as the stones cut his bare feet.

Tom Thumb Rewarded.

Tom Thumb, aided by the Ogre's magic bots, reaches his destination



The wife is in tears over the fate of her daughters, but when Tom Thumb represents that her husband is captured by brigands, she gives him a bag of money and jewels for the Ogre's ransom, and a talisman which shall invoke a fairy at his command.

Tom Thumb's Return.

Tom Thumb returns to his parents



shortly after his brothers' arrival, and after a joyful family reunion presents his gifts to his mother.

By means of the talisman he summons the good fairy, who transforms the hut into a palace and bestows boundless wealth and happiness upon the humble family.

PUSS IN BOOTS

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LENGTH, 590 FEET

PRICE, \$64.90



An old miller, feeling that his end is near, assembles his three sons to divide his property among them.

He leaves his mill to the oldest, his land and property to the second, and when his youngest son enters he has nothing to give him any more but the old, purring cat. After this the old man dies.



The youngest son, despaired for having been so badly served, mourns over his sad lot, when the cat, getting suddenly taller, caresses and comforts him, telling him that she is in a position to procure him a fortune and honors. She asks him to dress her, and begs him to give her a pair of boots, hat and a wallet.



Having left her master, the cat goes in the forest, where a lot of young rabbits are frolicking. She suddenly appears in the midst of them, provided with a bag, and seizes one, which she puts in the bag and carries it away.

The cat then runs to the King's palace, where she offers the rabbit to the King as a present of his master.



Marquis of Carabas. She asks her master to go to the bank of the river, take his clothes off and throw himself in the river, pretending to be drowning, at the very moment when the King's coach is passing by, wherein the King with the Princess is taking a ride. The miller's son jumps into the water. The coach



stops, the King alights, followed by the Princess, and orders the servants to help the young man. The Princess, seeing the charming young man, falls in love with him. The King invites him to get into the coach, and the three ride towards the palace.

The cat, in the meantime, went to the corn fields, where country men and women are harvesting. She asks the reapers to tell the King when his coach passes by that all these fields



if it is true that he can assume any form he likes. The Ogre, to show his cleverness, changes himself immediately into a roaring lion. The cat admires this, but says she does not believe that he can make himself into one of the smallest animals, and asks him to transform himself into a rat, which the Ogre does. The cat immediately catches the rat and eats her up.

The cat then goes to the dining room, where the servants are pre-



are the property of the Marquis of Carabas. If they do not tell so they will be minced in pie-meat.

The King's coach appears; he asks whose fields these are. They belong to the Marquis of Carabas, answer the countrymen.

While the King is reviewing the Marquis of Carabas' estate, the cat goes to the Ogre's Castle, asking him



paring a great dinner for the Ogre and tells them that they are released, and that the castle and everything in it belongs now to the Marquis of Carabas. Soon after this the King and Princess enter, followed by their court. The young miller's son, who has been informed by the cat of the situation, does the honor of his house to his royal guests.

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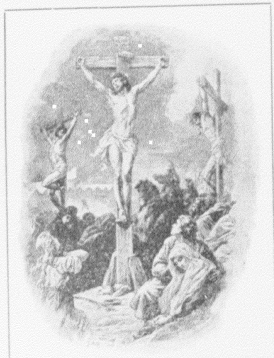
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